

# Pop Folk Suite

4 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 6301

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C
4. Trumpet in B<sup>b</sup> + C

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# Pop Folk Suite

Jérôme Naulais

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2 3 4 5

q = 126

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

6 7 8 9 10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

F Gm/F Fm7 B<sup>b</sup>/F Fm7 Gm/F F Gm/F F C F/C B<sup>b</sup> F/C C7

EMR 6301

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11

12

13

14

15

Musical score for measures 11-15. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, Dr.

Chord progression: Dm Gm Dm B07 B'm7 Asus4 A7 Dm Dm Dm A

Dynamic markings: mp, mf



16

17

18

19

20

Musical score for measures 16-20. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, Dr.

Chord progression: Asus4 A A Dm F Gm F/A B C A/C° Dm Gm Dm

Dynamic markings: mf, mp

21

22

23

24

A

Musical score for measures 21-24. Instruments: Tpt. 1-4, Pno., Bass, Dr.

Chord progression: A B07 A/C° Dm E7 A A Bm7 A/C D A/E C/E

Dynamic markings: *f*, *mf*, *mp*

25

26

27

28

Musical score for measures 25-28. Instruments: Tpt. 1-4, Pno., Bass, Dr.

Chord progression: Fm Fm7 Bm7 A/C Dm7 E A7M7 A7 Dm7 Cm7 Fm Bm7 E

Dynamic markings: *f*, *fp*

29

30

31

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

E<sup>7</sup> sus4 E<sup>7</sup> A<sup>7</sup> B<sup>7</sup> m7 A<sup>7</sup>/C D<sup>7</sup> M7 C7



33

34

35

36

**B**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

F F/B<sup>7</sup> B<sup>7</sup>/C F F/B<sup>7</sup> B<sup>7</sup> m7/C C9<sup>7</sup>

37

38

39

40

41

Tpt. 1 *f* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Pno. *f*

Bass *f*

Dr. 3

F Gm7/F C7/F B<sup>b</sup>/DC B<sup>b</sup>5 E7

42 43 44 45 46

**C**

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Pno. *mf*

Bass *mf*

Dr. *mp*

Am Am Am Dm Dsus4 Dm

47

48

49

50

**D**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

G F Em Dm7 G Am Em/A Am Dm

mf

mp



51

52

53

54

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

Dm Dm Dm D Gm

mf

f

f

f

f

f

55

56

57

58

59

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

Dm Asus4 A5+ A Em7 F Em7 B<sup>b</sup>/E<sup>b</sup> C/D B<sup>b</sup>/C C/B<sup>b</sup>



60

61

62

63

64

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

B<sup>b</sup>/A<sup>b</sup> C/B<sup>b</sup>

mf



65

66

67

68

**E**

Musical score for measures 65-68. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 65 features a triplet in Tpt. 1. Dynamics include *f* for Tpt. 2, 3, 4, Pno., and Dr. Chord symbols above the piano staff are F, F, B<sup>b</sup>/F, and F.



69

70

71

72

73

Musical score for measures 69-73. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 69 features a triplet in Tpt. 1. Dynamics include *f* for Tpt. 3, 4, and Pno. Chord symbols above the piano staff are F, F, F, E<sup>b</sup>, Dm7, and D<sup>b</sup>M7.

74

75

76

77

**F**

Musical score for measures 74-77. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, Dr. Dynamics: mf, mp.

Chord progression for Pno. (measures 76-77): C7/E, F, Gm7, F/A, B<sup>b</sup>M7, Csus4, A7/C<sup>o</sup>, Dm, F/C.

78

79

80

81

Musical score for measures 78-81. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, Dr. Dynamics: mf, mp.

Chord progression for Pno. (measures 78-81): B<sup>o</sup>7, B<sup>b</sup>, F/A, Dm7, G, Gm, B<sup>b</sup>/C, C<sup>o</sup>dim, Dm, Asus4, A7.

82

83

84

85

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

Gm/B<sup>b</sup> A7 Dm Asus4 A7 Gm/B<sup>b</sup> A7 Dm C



86

87

88

89

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

FM7 B<sup>b</sup>/F F FM7 B<sup>b</sup>/F F

90

91

92

93

94

G

Musical score for measures 90-94. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Chords are indicated above the piano staff: B<sup>°</sup>, Gm7, Am7, Fm/B<sup>°</sup>, A9+, D75+, G9, C9, C9<sup>°</sup>, and F. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 94.



95

96

97

98

Musical score for measures 95-98. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Chords are indicated above the piano staff: F, B<sup>°</sup>, G9, G, and C7. Dynamics include *f* and *mf*.

99

100

101

102

Musical score for measures 99-102. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *f* and a chord symbol **F**.



103

104

105

106

Musical score for measures 103-106. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature changes to one flat (Bb) at the start of measure 106. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f* and a chord symbol **H**. Chord symbols for the piano part are: B<sup>b</sup>M7, Am, Dm7, G, C9, B<sup>b</sup>7, and E<sup>b</sup>.

107

108

109

110

Musical score for measures 107-110. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano staff: Fm, B7, Fm/A, E/G, A m7, A/B, and E. Dynamics include 'f' (forte) in measures 109 and 110.



111

112

113

114

Musical score for measures 111-114. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano staff: E, E, B, E M7, and E7. Dynamics include 'f' (forte) in measure 113.

115

116

117

118

Musical score for measures 115-118. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 115 starts with a forte (f) dynamic. Chord symbols above the piano part are: A<sup>+</sup>, A<sup>+</sup>M7, Gm7, Cm7, F7, F, Fm7, B<sup>+</sup>7, E<sup>+</sup>, and C7/E. The drum part features a steady eighth-note pattern.



119

120

121

122

Musical score for measures 119-122. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. A first ending bracket labeled 'I' spans measures 120-121. The key signature changes to B-flat major. Chord symbols above the piano part are: F<sup>sus4</sup>, F, B<sup>+</sup>, B<sup>+</sup>, and B<sup>+</sup>. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The drum part features a pattern of eighth notes with accents.

# TRUMPET

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## TRUMPET & ORCHESTRA

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EMR 4658	MOZART, W.A.	Concerto in G Major
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EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
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## TRUMPET, VOICE & PIANO

EMR 13256	BARATTO, Paolo	Morgenrot
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## PICCOLO TRUMPET & ORGAN

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EMR 8199P	ARMITAGE, Dennis	Bossa Nova
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